



**WaterTowerTheatre**  
at the Addison Theatre Centre

**For Immediate Release**

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## **WaterTower Theatre Announces Regional Premiere of *My First Time* for 2010 Out of the Loop Fringe Festival**

WaterTower Theatre (WTT) is proud to announce that it will produce the Regional Premiere of Ken Davenport's *My First Time* as a part of the 2010 Out of the Loop Fringe Festival. *My First Time* will join previously announced festival headliners Mike Daisey, Seth Rudetsky, The Three Redneck Tenors and 20 other arts group during the 10-day festival.

*"I remember my first sexual experience. I was alone at the time!"* (Story #6509) *"I still have the Metallica shirt he wore that night."* (Story #23960) *"File mine under clumsy and awkward!"* (Story #4294)

In 1998, a decade before blogging began, MyFirstTime.com allowed people to anonymously share their own true stories about their First Times. The website became an instant phenomenon as over 40,000 stories poured in from around the globe. *My First Time* gives voice to those real, anonymous internet submissions. In stories that are sweet, tragic, awkward, sexy (and everything in between), *My First Time* will have you laughing in the aisles and thinking about your own First Time.

Directed by former Plano Repertory Theatre Artistic Director Mark D. Fleischer, *My First Time* will perform in the Festival's Studio Theatre on March 5 at 8:00 PM, March 6 at 5:00 PM, March 10 at 7:30 PM, and March 13 at 8:00 PM. Tickets are \$15 each and can be purchased beginning February 16 by calling the WTT Box Office at 972.450.6232 or online at [www.watertowertheatre.org](http://www.watertowertheatre.org).

A 10-day celebration of theatre, dance, music and art, the **2010 Out of the Loop Fringe Festival** features performances by Mike Daisy, Seth Rudetsky, The Three Redneck Tenors, WaterTower Theatre and 20 other arts organizations from the local area and the region. The festival will run March 4 – 14, 2010. Performances will be held at the Addison Theatre Centre, which contains three performance venues: the Festival Main Stage (seating approximately 200), the Studio Theatre (seating approximately 65), and the Stone Cottage (seating approximately 50). Tickets for all performances go on sale February 16. Festival Passes, which include one admission to each festival event (*How Theater Failed America* not included), are currently available now for \$60 by calling the WaterTower Theatre Box Office at 972.450.6232.

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